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to the Alumni in their studios. On Monday, the 18th, the School will be open to the Alumni for inspection. On Tuesday, the 19th, a play will be given by the Alumni under the direction of Louise Van Voorhis Armstrong at which the Chicago Society of Artists will be the guests of honor. On the following evening the play will be repeated for the Chicago College Club. The galleries will be open each evening after the social affairs.

A very successful season was reported at the Saugatuck summer school. About fifty were enrolled in the classes, among which were more members of the Alumni than previously.

MUSEUM INSTRUCTION—The classes in the Museum Instruction Department have an exceptionally large attendance this fall, but it is still possible for those who wish to further their appreciation of art to enroll. The classes still open include Interior Decoration and Oriental Art with Mrs. Hall, and French Painting and Art in England with Miss Parker. Private lessons for those wishing to study special topics may be arranged by appointment.

DEATH OF HARRY I. STICKROTH—Harry I. Stickroth, Instructor in the School, passed away October 17. During the year and a half Mr. Stickroth has been connected with the School as Instructor of decorative portraiture and



EUGENE FIELD MEMORIAL, ERECTED
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mural painting, he has endeared himself to all who have been associated with him both in the School and the Museum. His drawings were exquisite. Probably no living draughtsman made more perfect drawings. The quality of his painting was such as to put him in the forefront of the American decorative school. His untimely death just at the time he was reaching maturity is a great loss both to our School and the mural painting profession.

EXHIBITIONS

October 1—November 15, inclusive—Etchings and drawings by Jules De Bruycker.

October 15—Selected group of Dutch drawings from the Leonora Hall Gurley Memorial Collection.

November—(1) Loan collection of European and Oriental art. (2) The Emma B. Hodge collection of early American quilts. (3) Etchings by D. Y. Cameron and James McBey from the Clarence Buckingham collection. (4) Manuscripts from the Institute's Collection. (5) Oriental rugs lent by James F. Ballard.

November 15—January 5, inclusive—Early Italian engravings lent by Paul Sachs.

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.

November 2—19, inclusive—Thirtieth Annual Exhibition of the Atlan Ceramic Club.

- December 15—January 21, inclusive—Second Retrospective Exhibition of the Alumni Association of the School of The Art Institute of Chicago.
- December 28—January 15, inclusive—Annual Exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.
- February 1—March 11, inclusive—(1) Twenty-seventh Annual Exhibition by Artists of Chicago and Vicinity. (2) Thirteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.
- March—French portrait engravings of the eighteenth century.
- March 20—April 22, inclusive—Third Annual International Exhibition of Water Colors.
- April—Etchings by 'Auguste Lepère.
- May—English mezzotints.
- May 1—31, inclusive—(1) Annual Architectural Exhibition. (2) Applied Arts Exhibition.
- May 27—June 11, inclusive—Annual Exhibition by students in Art Institute School.
- June—Etchings by Alphonse Legros.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON HALL, TUESDAYS AND FRIDAYS AT 4 P.M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

NOVEMBER

- 3 Lecture: "Contemporary French sculpture." Lorado Taft.
- 7 Lecture: "Oriental rugs." A. U. Dilley.
- 10 Lecture: "Contemporary French sculpture." Lorado Taft.
- 14 Lecture: "Our daily contacts with the designer's art." Raymond P. Ensign.
- 17 Lecture: "Sculpture of Central Europe." Lorado Taft.
- 21 Lecture: "The art and architecture of India." Prof. Walter Eugene Clark.
- 28 Lecture: "The genius of American art." Royal Cortissoz.

DECEMBER

- 1 Lecture: "English sculpture." Lorado Taft.
- 5 Concert: By the Philharmonic String Quartette.
- 8 Lecture: "American sculpture." Lorado Taft.
- 12 Lecture: "The enjoyment of composition in painting." Dudley Crafts Watson.
- 15 Lecture: "American sculpture." Lorado Taft.

JANUARY

- 2 Lecture: "Little gardens." Mrs. S. Helena Rosse.
- 9 Lecture: "The enjoyment of sculpture." Henry Turner Bailey.
- 16 Lecture: "Chinese sculpture." J. Arthur MacLean.
- 23 Concert: By members of the Chicago Symphony Orchestra.
- 30 Lecture: "Art in harness." Dr. James Parton Haney.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, beginning October 15. George Dasch, Conductor. Admission 15 cents.

Six concerts of chamber music will be given on Sunday evenings beginning February fourth. Admission 25 cents.